

## ДУДОЧКА-ПОГУДОЧКА

Слова М. ПЛЯЦКОВСКОГО

Умеренно

8

*mf*

*mf* rit.

*mf*

Ду - доч - ку - по - гу доч - ку сма - сте - рил я  
За - иг - ра - ю, и за - пля - шут ба - боч - ки, стре.

сам. Под - ра - жа - ет ду доч - ка  
- ко - зы. За - иг - ра - ю, и за - ска - чут

раз - ным го - ло - сам.                    Ес - ли хо - чешь, я сы - гра - ю  
ба - буш - ки - ны                    ко - зы.                    И бу - каш - ки, и жу - ки,

пе - сню ве - тер - ка.                    Я спо - ю - и  
та - ра - ка - ны                    и сверч - ки                    лю - бят слу - шать

ты у - слы - шишь, как зве - нит ре - ка.  
ду - доч - ку,                    ду - доч - ку - по - гу - доч - ку.

8

*mf*

rit.

Окончание 8

This system contains two staves of piano music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/2. It features a melodic line with slurs and a dynamic marking of *mf*. The second staff is the bass line, consisting of a steady eighth-note accompaniment. A first ending bracket labeled '8' spans the final two measures of the system. A *rit.* (ritardando) marking is placed above the final measure of the first ending. A box labeled 'Окончание 8' (Finale 8) is positioned above the final measure of the first ending.

# В ОСЕННЮЮ ПОРУ

Слова В. ПЛУДОНА

Неторопливо

*p*

*mf*

This system contains two staves of piano music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/2. It features a melodic line with slurs and a dynamic marking of *p*. The second staff is the bass line, consisting of a steady eighth-note accompaniment with a dynamic marking of *mf*. The system concludes with a final cadence.